63 A

October, 1903.

A CHEAP COLLECTION

OF

UNITED STATES COINS

FOR SALE BY

CHAS. STEIGERWALT,

130 East King St., **Lancaster, Pa.**

PLEASE READ.

To sell the following coins quickly they are offered at very low rates, generally less than cost.

From these prices there is absolutely no discount to any person, and, in addition, all shipping expenses, mail or express, must be paid by the purchaser. If sent by mail, registration fee must be added.

Trusting that the cheap rates will induce the sending of many orders, I am yours truly,

CHAS. STEIGERWALT.

This cancels all similar previous lists.

UNITED STATES SILVER DOLLARS.

1795. Flowing hair. Fine. 3.00. Good. 2.25.
1795. Fillet head. Fine. 3.00.
1796. Large date. Fine. 4.00. Good. 2.75.
1796. Small date. Fine. 3.50. Fair, worn. 1.75.
1796. Small date. Small letters on reverse. Fine, except very trifling reverse edge bruise. Rare. 4.00.

1797. Six stars facing. Very good. 3.00.
1797. Seven stars facing. Very good. 3.00.
1797. Seven stars facing. Small letters on reverse. Very good. 3.50.
1798. Fifteen stars. Small eagle. Good. 4.00.
1798. Thirteen stars. Small eagle. Very good. 4.00.
1798. Compact date. Very good. 2.50.
1798. Wide date. Very good. 2.50.
1798. "High 8." Very good. 2.50.
1799. Five stars facing. Very good. 3.50.
1799. Over '98. Very good. 2.50.
1799. Last 9 low. Good. 2.00.
1799. Fine. 2.50. Good. 2.00. Very fair. 1.75.
1800. Fine. 2.75. Good. 2.00.
1800. Dotted date. Fine. 3.00. Good. 2.25.
1801. Very good. 3.00. Very good, pierced at top. 1.65.
1802. Very good. 2.50.
1802. Over '01. Good. 2.25.
1803. Small date. Very good. 3.00.
1840. Nearly fine. 1.50.
1842. Very fine. 1.40.
1843. Extremely fine. 1.50.
1846. Nearly uncirculated, mint bloom. 1.60.
1846. O. Mint. Very fine. 1.60.
1847. Extremely fine. 1.60.
1848. But slightly circulated, mint bloom. 2.50.
1849. Very good. 1.35.
1853. Extremely fine. 2.50. Good, lightly nicked. 1.40.
1854. Fine, pierced at top. 2.50.
1855. Very fine, a small nick on outer milling. 4.50. Very good, but plugged. 1.75.
1856. Very good. 3.00.
1857. Good. 2.50.
1859. O. Mint. Fine. 1.35.
1860. Brilliant proof. 2.50.
1860. O. Mint. Uncirculated. 2.00.
1862. Brilliant proof. 2.00.
1864. Extremely fine. 1.75.
1872. S. Mint. Fair, rare. 1.50.
1873. Uncirculated. 1.75.
1873. Trade. Uncirculated. 1.50.
1875. Trade. Brilliant proof. 2.00.
1878. Trade. Brilliant proof. 1.50.
1878. Trade. S. Mint. Uncirculated. 1.00.

1879. Trade. Brilliant proof. 1.50.
1879–81–82. Standard. Br. proofs. 4.00.
1880. Trade. Br. proof. 1.25.
1882. Trade. Br. proof. 1.75.
1895. O. Mint. Uncirculated. 1.75.

UNITED STATES HALF DOLLARS.

1794. Good. 6.00.
1795. Very good. 1.25. Good. 1.00.
1796. Fifteen stars. Plugged at top and slightly nicked there to make the plugging indistinct. Otherwise, the piece is very good with bold date. 32.50.
1797. A pipe has been lightly scratched in field from mouth; otherwise, a very good piece, with bold date. But for the defect mentioned, it would be a $50 or $60 coin. 32.50.
1801. Very good. 5.00.
1802. Good. 5.00.
1803. Very good. 1.00.
1805 to 1814. Very fair to fine. One of each date. 10 pcs. 6.50.
1805. Over '04. Very good. 2.25.
1805. Fine. 1.25.
1806. Knobbed 6. Fine, with bloom. 1.25.
1806. Pointed 6. Very fine, with mint bloom. 1.25.
1807. Head to right. Very fine, with mint bloom. 1.00.
1808. But slightly circulated, mint bloom, sharp stars. 1.50.
1809. Extremely fine, with bloom. 1.00.
1810. Extremely fine, with bloom. 1.00.
1811. Period in date. Very fine, with bloom. 1.50.
1811. Large and small dates. Both extremely fine. 2.00.
1812. Over '11. Nearly fine, with bloom. 1.00.
1812. Nearly uncirculated, mint bloom. 1.00.
1813. Very nearly uncirculated, mint bloom. 1.25.
1814. Over '13. Fine, rare. 1.50.
1814. Extremely fine, with bloom. 1.00.
1815. Very fine. 6.50.
1817. Over '13. Fine. 1.00.
1817–18–27, plain 2—28, curled 2—32–37–38–39, seated—40–42, large and small dates—43–44–46, tall 6—49–61. Uncirculated, or showing faint circulation, but are barely touched and brilliant. 16 pcs. 11.50.
1818. Over '17. Large date. Extremely fine. 1.00.
1820. The 4 varieties, including over '19. Very fine to nearly uncirculated. 3.50.
1824. Over '21. Barely touched, brilliant bloom. 1.50.

1824. Over many dates. Scarce variety. Extremely fine, mint bloom. 1.50.
1824. Centered a trifle high, barest touch. Obverse has considerable proof surface; reverse, mint bloom. 1.25.
1827. Curled 2. Extremely fine, mint bloom. 1.25.
1836. Milled edge. Good. 2.25.
1845. Close to uncirculated. .85.
1851. Good, plugged. .50.
1852. Almost unworn, but surface shows slight roughness, probably from strong acid. 3.50. Fair, with good date. 1.75.
1861 to 71–73, arrows—77. All S. Mint. Includes large and small S of 1864, and with and without legend of 1866. 1873, good; balance, fine to uncirculated. Mostly strong impressions. 15 pcs. 11.00.
1866. S. Mint. No legend. Very good. .85.
1871–72–74–75. C. C. Mint. Very good. 4 pcs. 3.00.
1879–80. Uncirculated. 1.35.
1880. Brilliant proof. .70.
1884–89. Very fine. 1.35.

UNITED STATES QUARTERS.

1796. Very good, approaching fine. 6.50. Pierced, good date. 1.00.
1804. Good. 3.00. Fair, with bold date, plugged at top. 1.25.
1805. Fine. 1.50. Good. .75.
1806. Over '05. Fine. 1.50. Good. .75.
1806. Very good. .75.
1807. Fine. 1.50. Good. .75.
1815. Fine. 1.00.
1818. Fine. .50.
1819. Fine. .85.
1820. Fine, but " 25 " erased. .75.
1821. Fine. .50.
1822. Very good. .75.
1825. Fine. .50.
1828. Nearly fine. .65.
1828. With " 25 " over " 50 " on reverse. Very good. .65.
1831 to 35–43–44–47–50–56–58–59–61–62–65–81 to 83. First are extremely fine or better; last 7 are uncirculated or proof. 18 pcs. 7.50.
1855–56–59–62–65–67–68–69–73–74–76–77–88. All S. Mint. 1859, fair; others, good and very good; last 4 about uncirculated. 13 pcs. 6.00.

1863–64–67–69–70–74–75–76–79 to 83–86–87–90. Br. proofs. 1865–71–84–85. Uncirculated. 20 pcs. 9.00.
1893. Isabella. Uncirculated. 10 pcs. 7.00.
Twenty Cents. 1875. Uncirculated. .40.
1876. Proof, not brilliant. .60.
1876–77–78. Proofs, minor defects. 6.00.

UNITED STATES DIMES.

1798. Over '97. Very fair, nearly good. 1.50. Barely fair, date plain. .65.
1805 (24), 1807 (9). Worn, but shows plain dates. 33 pcs. 5.00.
1807, fine, scratched; 1809, 1811, fair. 1.25.
1814. Good lot. 14 pcs. 2.25.
1814 to 1896, almost consecutive. 62 differing dates, with 17 additional (varieties or mintages). Includes 1828, 1846, 1853, no arrows, 1860, stars, etc. From good to proof (15, including 1865, are proof). 79 pcs. 13.50.
1822. Very fair. 1.75.
1827–31–33–34–35–38–39. Nearly uncir'd, with bloom. 1.50.
1846. Very good. .60. Good. .40.
1846. Good. 5 pcs. 1.75.
1853. No arrows. Very fine. .40.
1860. S. Mint. Stars. Good. .50.

UNITED STATES HALF DIMES.

1795. Fine, but some light nicks. .75. Very fair. .50.
1801. Fair, plain date. .65.
1803. Large 8. Fine, but with slightest mar from trifling reverse dent bend. 2.00.
1803. Small 8. Good, but light nicks and scratches. 1.25.
1829 to 1873, consecutive, lacking only 1846 and 1864. Both types of 1837 and 1853. Very fine to uncirculated, nearly all latter or nearly so. 45 pcs. 9.00.
1840, with and no drapery—41–42–44–48 to 54–56 to 60. All O. Mint. Good to uncirculated, mostly very good or fine, some scarce. 17 pcs. 3.50.
1846. Very good, one trifling dent. 1.75. Fair. 1.00.
1848. Large date. Good. 5 pcs. 1.25.
1853. No arrows. Good and very good. 9 pcs. 1.50.
1853. With arrows. Uncirculated. 30 pcs. 3.50.
1859 to 1873, except 1866. Br. proofs. 14 pcs. 5.00.
Three Cents. 1855. Scarce date. Very fine lot. 14 pcs. 2.50.

UNITED STATES COPPER CENTS.

1793. Chain "Ameri." A good specimen of brown color, the date very plain, though, as usual, not very strong; reverse, very good. 7.50. A fair specimen. Not strong, but everything distinct. Date plain. Light scratch back of head. 3.50. Another, date gone, but reverse plain. 1.00.

1793. Chain "America." Wide date. Very good, brown. 10.00

1793. Chain "America." Close date. Very good, but surface has a very fine, even erosion. Dark brown. 7.50.

1793. Chain (3), Wreath (1), Liberty Cap (1). Show dates faintly. Also, Chain (4), dates invisible, but showing type. Good for cheap sets. 9 pcs. 5.00.

1793. Wreath. Broad leaves. Fair, date plain. 1.50.

1793. Wreath. Upright stem. Very good, approaching fine, clean brown. Scarce. 8.50.

1793. Wreath. Nearly fine, showing all beaded milling on obverse, but surface is slightly rough. 4.00. Another, very good, dark brown. 4.00. Another, good, but a light planchet defect line runs from edge near Y across neck to 17 of date. 2.00.

1793. Liberty Cap. Good obverse, with bold date and strong milling, surface roughly eroded. 5.00. Another, about good, plain date, but also a little rough. 3.50.

1794. Hays 32. "Fallen 4." Fine, light brown, some trifling milling dents on reverse. 1.50.

1794. Hays 34. Very good. .85.

1795. Thin. "One Cent" in centre. Fine, glossy, light brown. 3 00.

1795. Thin. "One Cent" high. Fine, but dark. 2.00.

1796. Liberty Cap. A fine cent of brown color. 3.50.

1796. Liberty Cap. Curiosity. Struck twice, strong second impression, reverse of first, making date above head and mixing legends on reverse. Very good, pierced in center. 1.00.

1796. Fillet Head. Fine, but dark. 1.50.

1797. Fine, brown. 1.50.

1797, stemless and indented edge; 1801, 1–000, 1–100 over 1–000, Hnited; 1802, 1–000 and stemless; 1803, large 3 and stemless. Fair to good, all scarce varieties. 9 pcs. 3.00.

1798. Over '97. Nearly fine, brown. .75.

1798. Large date. Fine, brown. 1.25.

1798. Small date. Fine, glossy brown. 1.25.

1799. Over '98. Fair specimen of the over-date. 7.00.
1799. Very fair specimen of good color. 10.00. Another, a strong impression, with bold date, but obverse has been eaten in small spots by corrosion, particularly over neck. 7.50. Very poor, but shows enough to guarantee. 1.25.
1800. About fine, dark brown. 1.25.
1800. Q die. Fine, light brown. 1.25.
1801. Very good, nearly fine, glossy brown. 1.00.
1801. 1–000, very good, nearly fine, brown. 1.00.
1802. Extra fine, every hair-line showing, brown. 1.75.
1802. Stemless. Fine, glossy brown. 1.50.
1802. 1–000. Quite fine, light brown. 1.50.
1803. Large 1–100. Very fine, brown. 1.25.
1803. Small 1–100. Fine, glossy olive-brown. 1.00.
1803. Large 3. Very good, rare. .75.
1803. Stemless. About fine, brown. 1.00.
1803. 1–100 over 1–000. Very good, a few light nicks. .75.
1804. Perfect dies. Good, brown. 9.00.
1804. Die broken on obverse only. Very good. 12.00.
1804. Die broken on both sides. Very fair. 7.00.
1805. Fine, glossy light brown. 1.25.
1806. Fine, dark. 1.00.
1807. Fine, dark. 1.00.
1807. Over '06. Fine, brown. 1.25.
1808. Fine, light olive. 2.00.
1809. Very good. 2.00. Fair. 1.00.
1810. About fine, light brown. .65.
1811. Very good. 1.50. Good. .75.
1811. Over '10. Very good. 1.50. Good. .75.
1812. Small date. A very fine dark cent. 1.25.
1812. Large date. Fine, brown. .75.
1813. Fine, brown. 1.25.
1814. Cross 4. Fine, brown. .85.
1814. Plain 4. Fine, dark. .75.
1816. Broken dies. Uncirculated, red turning very slightly to olive. 1.25.
1817. Uncirculated. Obv., red; rev., light olive. .75.
1817. Spaced: 18 17. Very fine, dark. .50.
1817. Others, differing from last two. Very fine, chocolate color. 5 varieties. 2.50.
1817. Fifteen stars. Fine. 1.00.
1818. Uncirculated, bright red. .50. Same, light olive. .50.
1818. Close date. About uncirculated, light olive. .65.
1819. Large date. Very fine, light olive and bright. .65.

1819. Small date. Uncirculated, brilliant red with some golden-olive. 1.25.
1819. Small date, very wide. Fine, brown. .40.
1819. Over '18. Very fine, light brown. .65.
1820. Uncirculated, light olive. .50.
1820. Curled 2. Fine, light olive. .50.
1820. Over '19. Fine, brown. .40.
1821. Quite fine, but dark, 1.25.
1822. Compact date. Fine, light brown. .50.
1822. Wide date. Fine, glossy brown. .65.
1823. Perfect date. Very fine, but dark, and a light, even erosion. 1.50.
1823. Over '22. Very good. 1.00.
1824. Perfect date. Quite fine, glossy brown. 3.50.
1824. Over '23. Very fine, steel colored. 2.50.
1825. A fine, light-colored cent; has trifling edge bruise. 1.25.
1826. "High 6." Fine, brown. .65.
1826. Fine, glossy steel color. .40.
1827. Fine, dark brown. .50.
1828. Large date. Fine, light color. .50.
1828. Small date. Very fine, surface a trifle rough. 1.00.
1829. Quite fine, glossy brown. 1.00.
1830. Wide date. Fine, light color. .65.
1830. Compact date. Fine, brown. .50.
1830. Date slightly larger. Fine, olive-brown. .85.
1831. Large letters. Very fine, light olive. .65.
1831. Small letters. Very fine, glossy brown. .65.
1832. Large letters. Fine, light brown, .50.
1832. Small letters. Fine, light brown. .65.
1833. Fine. Light olive. .50.
1834. Large date. Fine, brown. .75.
1834. Small date. Very fine, light olive. 1.00.
1834. Small date. Double profile. Fine, brown. .65.
1835. Large date. Fine, light olive. 1.00.
1835. Small date. 1834 head. Fine, dark. .40.
1835. Small date. 1836 head. Fine, brown. .40.
1836. Perfect die. Very fine, glossy light brown. .65.
1836. Die broken to left. Fine, brown. .40.
1836. Die broken to right. Very fine, light olive. .85.
1837. Beaded hair-string. Very fine, glossy olive. .75.
1837. Plain hair-string. Uncirculated, olive and bright. 1.25.
1838. Uncirculated. Glossy olive. 1.50.
1838. Projecting curl. Fine, dark. Scarce. .40.
1839. Head of 1838. About fine, brown. .40.

1839. Silly Head. Fine, brown. .40.
1839. Booby Head. Very fine, glossy light olive. 1.25.
1839. Head of 1840. Fine, brown. .50.
1839. Over '36. Good and rare. 1.50.
1840. Large date. Very fine, iridescent color. 1.00.
1840. Small date. Extremely fine, glossy light brown. 1.25.
1841. Very fine, glossy light brown. 1.00.
1842. Large date. Very fine, light brown. .65.
1842. Small date. Fine, dark. .40.
1843. Type of 1842. Extremely fine, light olive. .65.
1843. Obv. of 1842—rev. of 1844. Fine, brown. .50.
1843. Type of 1844. Fine, brown. .40.
1844. Very fine, brown. .50.
1845. Extremely fine. Glossy chocolate color. .75.
1846. Small 6. Extremely fine, glossy brown. .50.
1847. Uncirculated. Olive and bright. Stained on reverse.. 75.
1848. Uncirculated. Light olive. 1.00.
1849. Extremely fine. Glossy light color. .50.
1850 to 1856, both varieties of last. Uncirculated, original red, as they usually run; 1854 is only partly bright. 8 pcs. 2.00.
1850 to 1856. Same as last, but has both 1855's also. Uncirculated, light olive, some partly bright. 9 pcs. 2.00.
1857. Large and small dates. Very fine. Pair, .75.

UNITED STATES HALF CENTS.

1793. Small 7. Very fair. 1.50.
1793. Large 7. Very fair, nearly good. 1.50.
1794. Good. 1.25.
1794 (15), 1795, lettered edge (7), 1795, thin (8), 1797 (19). All show dates more or less plainly, a few damaged. Also, 17 of the cap and pole type, on which the dates are indistinct or nearly so. 66 pcs. 12.00.
1795. Lettered edge. Comma in date. Very good. 1.25. No comma. Very good. 1.25.
1795. Thin. With pole. Very good. 1.25. No pole. Very good. 1.25.
1796. Date very good, head and Liberty worn, but distinct, reverse worn smooth. An ugly dent, almost piercing, on neck. Still, a fair specimen of this rare date. 12.00.
1797. Very good. 1.35.
1800. Fine, brown. .75.
1802. Good; reverse center weak. 1.50.
1803. Fine, and of light color. 1.00.
1804. Plain 4, no stems. Very fine, of light color. .75.
1804. Goatee variety. Very good. .50.

1805. With stems. Fine, dark. .50.
1806. Small date. Quite fine, of light color. .65.
1806. Large date. Uncirculated, olive and bright. 1.00.
1807. Fine, glossy brown. .50.
1808. Fine, light brown. .50.
1809. Very fine, light brown. .50.
1810. Quite fine, brown. 1.25.
1811. Broken die. Fine, brown. 1.50. Very good. 1.00.
1811. Fine, dark. 1.25. Very good. .75. Good. .50.
1811. Poor to very fair, but a fair lot, and nearly all have good dates, even if worn. 50 pcs. 10.00.
1828. Twelve stars. Fine, light. .50.
1828. Thirteen stars. Uncirculated, mint state. .35.
1834–35. Uncirculated, olive and bright. Pair, 1.00.
Half Cents. 1800 to 1857. 26 differing dates, including 1811. Good to very fine. 5.00.
Half Cents. 1797 (barely fair) to 1851. Very fair to fine. 50 pcs. 5.00.
Half Cents. Poor, pierced or damaged. 34 pcs. 1.25.

WASHINGTON COINS.

1783. "Unity States" Cent. Very good. .75.
1783. Cent. Small head. "United States." Very good. .75.
1783. Cent. Similar to last, but head slightly smaller, and with engrilled edge. Very good, but milling nicked. .75.
1783. Cent. Large head. Very good. .75.
——. Double-head Cent. Very good. .75. Good. .50.
1791. Cent. Large eagle. Good, brown. 2.00.
1791. Cent. Small eagle. Very good. 2.50.
1793. Halfpenny. Very good. 1.25.
——. Liberty and Security. Large size. Very good, probably plugged above head, but scarcely shows. .75.
——. Success to the United States. Large and small size. Good and very good. 1.25.

AMERICAN COLONIALS.

1652. Pine Tree Shilling. Large planchet. Very good, trifling clip at bottom, slightly bent. 5.50.
1783. Chalmers' Shilling. Fair. 1.25. Better, pierced. .75.
1722. Rosa Americana Penny. Very good, dark. .65.
1722. Rosa Americana Penny. "Vtile Dvlci." Fair. .35.
1722. Rosa Americana Halfpenny. Good. .65.
1723. Rosa Americana Twopence and Penny. Fair. .75.
1723. Rosa Americana Penny. Very good. .85.
1721, 1722. Louisiana. Very fair pair. 1.00.

1767. Louisiana. Good. .50.
1767. Louisiana (2, one without R. F.), Pitt Token, and 1788 Mass. Half Cent. Fair and barely fair. 4 pcs. .85.
1766. Pitt Token. "No stamps." About fair. .40.
1785. "Geo. III Rex;" rev., "Immune Columbia." Very good, of light brown color, but pierced. The Immune side is unusually good, with bold date. 1.25.
1785. "Vermon Auctori;" rev., "Immune Columbia." As usually found, nearly everything showing, date off. 1.00.
1785. Vermonts. 5 of date and a few letters weak; otherwise good, and better than usual. Glossy brown. 1.25. Another, bold, pierced through 1. .50.
1786. "Vermontensium." Good. 1.00.
1786. "Auctori Vermon." Baby head. Fair. .35.
1788. "Vermon Auctori." Very good, light brown. .65.
1785. Vermonts (6); 1786, Vermontensium (12). A fair lot, though all defective in some respects. 3 pierced. Also, a poor and pierced Vermont, "Immune." 19 pcs. 5.00.
1787. Mass. Cent. Horned eagle. Good. .50.
1788. Mass. Cent and Half Cent. Good pair. 1.00.
1787. Conn. Cent. Horned Bust. Good. .35.
Connecticut. 1785–86–87–88. Very fair to fine, a satisfactory lot, including some that are very scarce. Great variety. 181 pcs. 20.00.
Connecticut. Fair and very fair. Some are probably very scarce, as among the lot I find the rare "Auctobi," "Connfc," horned bust, etc. 80 pcs. 3.50.
1787. Nova Eborac. Very good. 1.00.
1794. Talbot, Allum and Lee. Very good. .50.
1795. Talbot, Allum and Lee Cent. Fine. .85.
1786. New Jersey. Very good. .40.
1786. New Jersey. 12-G. Coulterless. Fair, rare. .75.
1787. New Jersey. Very good. .40.
1788. New Jersey. Head to left. Fair. .50.
1788. New Jersey. Fox type. Fair. .35.
New Jersey. 1786–87–88. Fair to good, but generally in latter condition. Includes fair "Pluribs" and Mark Newby. Some probably scarce. 55 pcs. 7.00.
1773. Virginia. Half Cent. Uncir'd, mint state. .75. Fine. .35.
Kentucky Cent. Lettered edge. Very good. 1.50
Kentucky Cent. Thin. Good. 1.00.
1783. Nova Constellatio. Very good. .50. 1785. Very good. .50. Club rays. Good. .50.
1787. "Mind your business" Cent. Very fine. .75.
1787. Immunis Columbia. Very fair, nearly good. 1.75.

HARD TIMES TOKENS, ETC.

Jackson head; hog. Uncirculated, glossy olive. .65.
Same. Brass. Very good. 2.00.
Same, but broad-shouldered Jackson. Copper. Ab. fine. .60.
Jackson with purse. Nearly uncirculated. .50.
Troy head, 14 stars. Very fair, generally poor. .75.
Jackson in safe; jackass. Uncir'd, red and olive. .85.
Same, big-bellied jackass. Fine. .65.
Merchants' Exchange, dome. Uncir'd, olive and red. .65.
Jackass; turtle. "Financiering." Original red. .50.
Head, 13 stars. Old No. 27. About good. .40.
Head, 15 stars. Old No. 28. Fine, brown. 1.00.
1837. Head. Old No. 36. Fine, but battered, rare. .50.
Jackson in safe; wrecked ship. Uncir'd, olive and red. .40.
"Half Cent Worth of Pure Copper." Very fine. .35.
Steer; rev., ship. Very good. 2.00.
Jarvis' card. Old No. 69. Uncir'd, olive and red. .75.
1837. Feuchtwanger Cent. Fine. .25.
"Am I not a Woman and a Sister?" Uncirculated, red. 1.00.
Another, extremely fine. .50.
Loco Foco. Good. .35.
Jackass; turtle (10); Jackson in safe, wrecked ship (8). Uncirculated, original red or slightly changing to light olive. Some show minor stains. 3.50.
Hard Times Tokens. A collection arranged according to Low's No.'s (first edition). Includes "Am I not a Woman?" Loco Foco and Feuchtwanger cent. Also, other scarce pieces. Fine lot. 50 pcs. 6.00.
Store Cards. Anderson, Phalon, Smith (clock), etc. Given No.'s in Low's 2nd list. All differing. Very good and fine. 16 pcs. 1.50.
Store Cards. A collection, all differing; they are size of old copper cent or larger, except some 3 or 4. Includes Beck's Baths, Felt's deer card, Catch Club 12½ cts. and other scarce pieces. A few fair or pierced, but generally of best quality. 111 pcs. 6.50.
War Tokens. All differing. Fine lot. 48 pcs. 2.00.
War Cards. All differing. Very fine lot. 138 pcs. 3.50.
War Tokens (53), Cards (47). Duplicates. 100 pcs. 1.75.
Political and Presidential Medals, nearly all former. Includes 7 varieties of the Harrison, 1840, log cabin; the large "buck-cannon;" "Prasident" Lincoln; also, two large wooden medals of Blaine and Cleveland. Silver, bronze, copper, brass, white metal and wood. All different. 78 pcs. 7.50.

COLLECTIONS

FOR SALE BY

CHAS. STEIGERWALT,

130 East King St., Lancaster, Pa.

COLLECTION OF 1794 CENTS.

The basis of this collection is the former Phelps, which disputed with one other the position of being second to the famous Hays set, now in my possession. It was bought at a good price merely to slightly improve a very few pieces of the Hays set, the replaced pieces being transferred to this, and this collection further improved from stock. There is little difference between it and its rival for second place, a New York collection, containing several varieties not in that, while that contains several not in this.

As Hays 38 and 53 are known to be non-existent, this collection only lacks 5 of completion, Hays 30 and 44 and the 3 extra No.'s found after Hays' work was published. One of the lacking 5 is unique and the other 4 nearly so.

Too great a space would be necessary to describe each piece in detail, but it can be said that the price is very low, taking condition and rarity into consideration. In fact, after making a liberal deduction for the slight improvement to the former Hays set from the cost of the Phelps set and improvements thereto, it still represents an expenditure of over $500, but the price has been placed at less than cost.

Collection of 52 No.'s. Price, 450.00.

COLLECTION OF NEW JERSEY CENTS. 1786-1788.

New Jersey. The collection formed by the late W. W. Hays, with a few improvements. Includes the following varieties, according to Maris' work on New Jerseys:

1—A	23—P	39—a	59—o
2—B	23—R	40—b	60—p
6—C	24—P	42—c	61—p
6—D	25—S	43—Y	62—q
11—H	26—S	43—d	63—q
12—G	28—L	44—d	63—r
12—I	28—S	45—d	63—s
13—J	29—L	45—e	64—t
14—J	30—L	46—e	64—u
15—J	31—L	47—e	65—u
15—L	32—T	48—f	66—v
15—T	33—U	48—g	67—v
16—J	34—J	49—f	68—w
16—L	34—V	50—f	72—z
17—J	35—J	51—g	73—aa
17—K	37—J	52—i	74—bb
17—b	37—Y	53—j	75—bb
18—M	37—f	54—k	77—dd
19—M	38—Y	55—l	78—dd
20—N	38—Z	55—m	
21—N	38—a	56—n	
21—O	38—c	58—n	

In addition, there are more than one specimen of the following: 2 B (8), Mark Newby, die varieties; 17 K (2), one struck over a 1787 Conn., though this variety is dated 1786; 34 J (2), one having the die badly broken through date; 48 g (2), difference in size of planchets; 56 n (3), one on larger planchet over Conn., two on smaller planchets over Conn. and over Vermont; 63 q (2), with and without die-break at shield; 64 t, large planchet (2), one a curious double strike, small planchet (2), one exceptionally heavy. Also, a T reverse, with same incused on other side.

It will be noted that all of those rated by Maris as "Common" to "Rarity 3," with two exceptions, 21 P and 27 S (both scarcer than Maris rating), are in this collection, while those from "Rarity 4" to "Rarity 6," his highest, are represented by 10, as follows: 13 J (only 4 known), 16 J (about 6), 21 O (5), 34 V (3),

40 b, 43 Y, 47 e (supposed unique; this may be Maris piece), 55 l, 66 v (3), 73 aa (3).

Hays paid very good prices for some of his coins, and while the condition does not run uniformly fine or better, the collection is in excellent shape, and worthy of a place in any cabinet. One trifling objection is caused by Hays marking each piece with the Maris number and letter in a white paste, which rubs off readily if its removal is desired, but may leave a trace of discoloration. A very few are worn, but nearly all are in good to extremely fine condition, many being fine or better.

Collection contains 102 pieces. Price, 125.00.

COLLECTION OF CONNECTICUT CENTS. 1785-1788.

Connecticut. The entire Hays collection. Crosby's arrangement of this coinage, the only available, is based on the differences of punctuation. This is not entirely satisfactory, as similar punctuation is often found on very dissimilar coins. In fact, Crosby states, page 217, that his No. 33 of 1787 requires at least 79 pieces to show all the dies and combinations of same. Hays intended to issue a work in which Crosby's classification was elaborated to include every die, with full description to identify it, the variations being given as sub-numbers of Crosby: 33–1, 33–2, etc. He had completed in manuscript these descriptions as far as he could go, and even went to the trouble and expense of privately printing a 58-page book on the 1787 issues. Only 4 copies of this book, it is said, were printed, as he only wanted these few copies for personal use and for a few friends who were helping him in making corrections and additions. His personal copy, with corrections and additions inserted, as well as his manuscript book of all the issues, 1785–1788, goes with the collection. This work, practically completed, took many tedious hours of Hays' time, and cost him a large amount. With very little additional effort it could be published and a substantial addition made to numismatic knowledge of the subject.

Hays examined hundreds of Connecticuts in his effort to procure the best specimens obtainable to show the varying dies, and spent a large sum on the collection. They are generally in excellent condition, and except in some cases, where he had two or more pieces to show every part of the coin plainly, the duplicates are not included. He marked each coin with the same white paste as on the New Jerseys, but in this case it helps greatly in arranging.

Collection contains 277 pieces. Price, 150.00.

COLLECTION OF 2303 BROKEN BANK BILLS.

This large collection, when purchased several years ago, contained some duplicates, which after 5 days' careful work have all been taken out. It is distinctively a Bank Bill Collection, and does not include the Southern State, County and City issues of the Confederate War period. The values run from $1 to $500, with perhaps a dozen or so fractions of the dollar. There are a number of the odd values, $3, 4, 6, 7, 8, 9. So large a collection must of necessity include many rare notes. In fact, in going over it many were noticed for the first time after years of handling similar lines. While there are notes in all conditions, the better grade greatly predominate, and the condition is far better than the general run of note collections.

Grouped by States they are as follows: Alabama 39—Arkansas 2—Connecticut 52—Delaware 19—Dist. Columbia 84—Florida 32—Georgia 218—Illinois 19—Indiana 91—Iowa 6—Kansas 6—Kentucky 28—Louisiana 50—Maine 41—Maryland 92—Massachusetts 338—Michigan 69—Minnesota 4—Missouri 10—Mississippi 68—Montana 4—Nebraska 25—New Hampshire 19—New Jersey 109—New York 180—North Carolina 95—Ohio 40—Pennsylvania 106—Rhode Island 56—South Carolina 81—Tennessee 114—Texas 3—Vermont 50—Virginia 107—Wisconsin 7—Canada 39.

Price of the collection of 2303 notes, 225.00.

Owing to lack of time, no comparison of the above with the 700 collection in $25,000 catalogue could be made, but it is believed that several hundred additional, differing, could be secured from it. There is also a lot of 45 early bills, 1800–1815, catalogued at $15, that would help enlarge the number. Any person wishing to buy these two items with the above collection can have all for 300.00.